

Eric Hart

Properties Artisan and Master

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Professional Experience

The Public Theater	Assistant Prop Master Lead Props Artisan Production Crew	New York City, NY	Nov 2009-Dec 2011 Feb-Nov 2009 Nov 2007-Jan 2009
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Assistant Props Master on over 19 productions, worked with directors such as Daniel Sullivan, Michael Greif, Oskar Eustis, Alex Timbers, JoAnne Akalitis and Tina Landau, and set designers such as Eugene Lee, John Conklin, Mark Wendland, Scott Pask, Donyale Werle and David Korins. Responsible for making budget estimates on shows ranging from \$1K-40K, maintaining tools & supplies, interviewing freelancers and managing crews of up to 14 artisans and interns.

Spaeth Design	Props Artisan	New York City, NY	Jul-Nov 2008 Oct-Nov 2007
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Built and installed props for Christmas windows at stores including Macy's, Saks Fifth Avenue and Lord & Taylor.

Constructive Display, Inc.	Properties Carpenter	Bronx, NY	Jan-Mar 2008
Santa Fe Opera	Props Carpenter Journeyman Props Carpenter Apprentice	Santa Fe, NM	Apr-Aug 2007 May-Aug 2006 May-Aug 2004

Built props for designers such as Neil Patel, Allen Moyer, David Zinn and others. As journeyman, assisted and supervised apprentices on projects. Trained in OSHA regulations for working with hazardous materials.

Actor's Theatre of Louisville	Props Artisan	Louisville, KY	Dec 2006-Mar 2007
Hersheypark	Assistant Master Electrician	Hershey, PA	May-Sep 2003
Lafayette College	Technical/Design Intern	Easton, PA	Aug 2002-Apr 2003
Walnut Street Theatre	Stagehand Apprentice	Philadelphia, PA	Aug 2001-Jul 2002

Selected NYC Credits

<i>Timon of Athens</i>	Props Master	Public Theater
<i>Sleep No More</i>	Props Artisan	Punchdrunk
<i>Gruesome Playground Injuries</i>	Props Carpenter	Second Stage Theatre
<i>Blood From a Stone</i>	Props Carpenter	The New Group
<i>Elling</i>	Props Carpenter	Ethel Barrymore Theatre
<i>The Little Foxes</i>	Props Artisan	NY Theatre Workshop
<i>Duchess of Malfi</i>	Props Carpenter	Red Bull Theater
<i>Slave Shack</i>	Props Master	Algonquin Theatre
<i>Andromache</i>	Props Artisan	Workmen's Circle Theater
<i>In the Next Room</i>	Props Artisan	Lincoln Center Theatre
<i>Broke-o-logy</i>	Props Artisan	Lincoln Center Theatre

Educational Experience

Ohio University	Coursework towards MFA, 2003-4	Athens, Ohio	Production Design and Technology
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Courses in set design, steel working, technical direction, lighting design, model making and drafting.

<i>Hair</i>	Set Designer	<i>Romeo and Juliet</i>	Props Master
<i>Laramie Project</i>	Scenic Charge	<i>The Gods are not to Blame</i>	Props Artisan
<i>Arms and the Man</i>	Scenic Charge	<i>Top Girls</i>	Scenic Artist
<i>Finding Claire</i>	Asst. Set Design	<i>Lord of the Flies</i>	Scenic Artist
<i>Fullest Vigour</i>	Props Master		

Bucknell University	Bachelor of Arts, 2001	Lewisburg, PA	Theatre, Set Design
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Courses in set design, scenography, directing and stagecraft.

<i>The Heidi Chronicles</i>	Set Designer	<i>As You Like It</i>	Asst. Set Designer
<i>Baltimore Waltz</i>	Asst. Set Designer		

Qualifications and Memberships

OSHA Hazardous Communications training – 2004, 2006, 2010	Writing <i>The Prop Building Guidebook</i> , pub Focal Press, 2013
Member of Society of Properties Artisan Managers – 2009-present	Licensed in forklift use at previous venues – 2007
NYPD Special Theatrical Permit for Theatrical Weapons – 2010-11	CPR and First Aid training – 2011
Articles published in <i>Stage Directions</i> magazine – Dec 2010, Feb and Dec 2011	Driver's License – 1996-present